HEALTH BENEFITS FROM ORAL CONTRACEPTIVES:
See Triphasil-21.
Manufactured by:
Wyeth Laboratories Inc.
A Wyeth-Ayerst Company
Philadelphia, PA 19101
Shown in Product Identification Guide, page 345

TUBEX® Closed Injection System
[*tū 'beks*]

The TUBEX® closed injection sys… injectable med-
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sterile, prefilled cartridge-nee… ati-
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Product and Needle S…
Units Per Pkg

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60 mg (1 gr.…
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HYDROMORPHO…
2 mg (1/30 g…
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4 mg (1/15…
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MEPERGAN®
mg each/mL (…
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MEPERIDIN…
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50 mg (22 G…
10—1 mL fill in 2…

50 mg
10 TUBEX® BLUNT POINTE™ Sterile…
Cartridge Units—1 mL fill
in 2 mL in TAMP-R-TEL® 0602-50

75 mg (22 G × 1 1/4")
10—1 mL fill in 2 mL 0605-02

75 mg
10 TUBEX® BLUNT POINTE™ Sterile
Cartridge Units—1 mL fill

100 mg
10 TUBEX® BLUNT POINTE™ Sterile
Cartridge Units—1 mL fill
in 2 mL in TAMP-R-TEL® 0613-50

MORPHINE SULFATE, USP (II) •
2 mg (1/30 gr.) (25 G × 5/8")
10—1 mL 0649-01

2 mg (1/30 gr.)
10 TUBEX® BLUNT POINTE™ Sterile
Cartridge Units—2 mL in
TAMP-R-TEL® 0649-50

4 mg (1/15 gr.) (25 G × 5/8")
10—1 mL 0653-01

4 mg (1/15 gr.)
10 TUBEX® BLUNT POINTE™ Sterile
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0026-22

…Benzathine and 300,000 units
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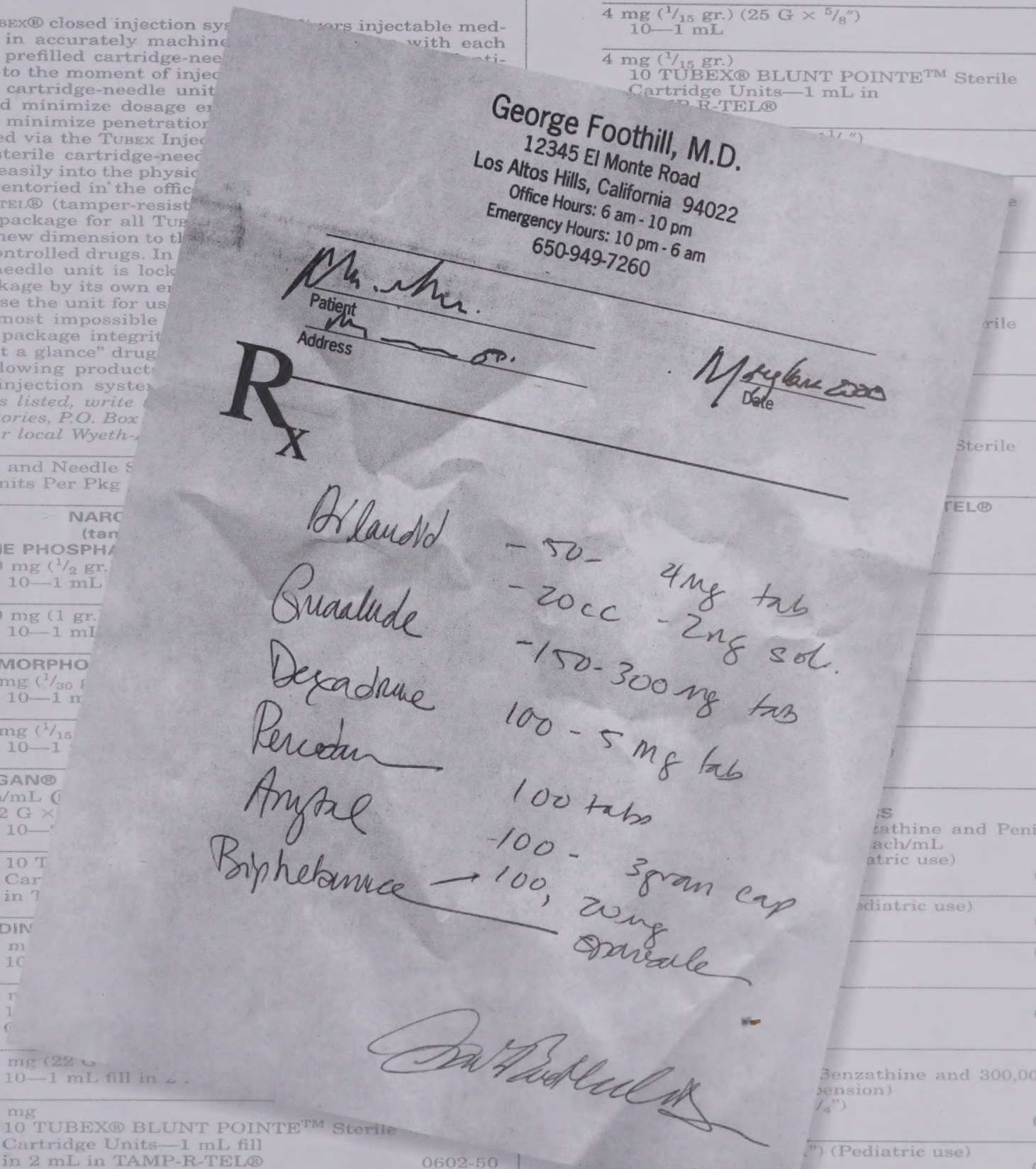
…/4") 0079-35

…") (Pediatric use) 0079-36

BICILLIN LONG-A… Sterile Penicillin G Benzathine
Suspension)
600,000 U (21 G × 1")
10—1 mL 0021-37

1,200,000 U (21 G × 1 1/4")
10—2 mL 0021-35



MONDAY

2-6 AM
EXACT DOSAGE
Avoid hot weather or other activity which may cause a drop in blood pressure.

6-10 AM
RITUAL OF RA
Anubis God of Jackals
Preserve and mummify vital organs for use in the next life. For believers only.

10AM - 2PM
MONDAY BEATDOWN
Spiderman
Increase perspiration and change heartbeat. If hands feel warm, it's the dope.

2 - 6PM
APARTMENT LIFE
Mitch LeMay
Climb Mt. Everest to reach the Valley of the Dolls; the narcosis of Pop.

6 - 7PM
THOUGHTLINE
Robert Emmett
Probe issues of artistic sensitivity and cultural allergy by examining community.

7 - 10PM
BEYOND ROOM 222
Pete Dixon
Savor hallucination agitation of a psych variety; counter with blues sedation.

10PM - 2AM
THE LISTENER'S DIGEST
Thurston Hunger
Ask your pharmacist. Food interactions may create a buzzing in the ears.

TUESDAY

2 -6AM
EXPECTED RESULTS
Plan for psychotherapeutic insomnia and uncontrolled movement of the face and lips.

6 - 10AM
NEW DAY RISING
Boo Radley
Use as analgesic preparation to promote wakefulness & to increase mental activity.

10A - 2PM
OUT BEHIND THE BARN
Peggy-O
Administer home remedies and a cornucopia of cure-all cajun, country & bluegrass.

2 - 6PM
THE FREE CLINIC
Reject Girl
Stimulate perfusion; reduce the normal protective mechanisms of the mucosa by Punk.

6 - 7PM
FROM THE VAULT
Recall bioavailability on demand. Archives and X-rays revisited in case study format.

7 -10PM
TOO COOL FOR SCHOOL
Cynthia Lombard
Note stylistic indusiums which stimulate the corpus callosums of intelligent behavior.

10PM - 2AM
PRONOUNCED TROTTISCLIFFE
Earl Grey
Draw toxins from the body with a vinculum of vestibulocochlear verisimilitude.

WEDNESDAY

2 - 6AM
POSSIBLE SIDE EFFECTS
Enter a zone of embryonic tissue still differentiating as to various organs.

6 - 10AM
DANCIN' IN THE FAST LANE
Ann Arbor
Gyrate body with frequent ceiling glances. Sleeplessness signifies overdosage.

10AM - 2PM
LUBBOCK OR LEAVE IT
Joe Ed Dick
Maintain equilibrium despite variations in honky tonk heroics & mythic fish tale-telling.

2- 5PM
ROCKS OFF THE ROOF & PSYCHEDELIC PUNKS ROTISSERIE
Dominic Trix
Manifest abnormal behaviors on land.

5-6PM
THE PIRATE HOUR
Captain Jack + Skully
Sea-sickness calmed with a shot of rum and a barrel of monkeys.

6 - 7PM
SPORTS MIDDLE
Gus Lignos & Kevin O'Dante
Hear halftime histograms and hindquarter horoscopes. Bedside manner for all seasons.

7 - 10PM
RECORD ROUND - UP
Oscar Hox
Rope the strays with hybrid vigor; heterophoria may result from exposure to dust.

10PM - 2AM
CLUB MANIC CONSCIOUSNESS
Angel D. Monique
Monitor auditory hexacanths to an oncosphere of death-defying sanctuary & release.

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urgeon General Manager's Warning:

Hazardous To Your Doldrums. KFJC Causes oud Clammors, Art Disease, FM-Physema, nd May Contribute to Pregnancy. Sales o Minors Prohibited. Risks Associated With Second Hand Radio May Be Great. Since KFJC Contains High Volumes of Mayhem. Long Term Exposure To Mayhem May Result In Sudden Brain Tissue Stimuation and Chronic Taste Expansion. Take Precautions.

Doctor Alexander D. Zisch,
Surgeon General Manager of KFJC

The Shelflife Records Special
April 24, 2000 from 2pm - 6pm and
Mayhem 1, 2000 from 2pm -7pm
Hosted By Mitch Le May
A salute to the music and musicians making Shelflife Records (Brooklyn, NY) one of the premier quality indie-pop labels of today. Will include music by Majestic, Acid House Kings, Castaway Stones, Brittle Stars, Arrogants, Sweet William, etc. Interview with Shelflife founder Ed Mazzucco (5/1). Live mic with The Fairways, Call and Response, and Sushi (4/24). Other extras to find mention as the plot thickens...

"Walk Among Us" - the Misfits Special
Mayhem 2, 2000 2pm - 6pm
Hosted by Reject Girl
Yeah, your favorite band whose crimson ghost stickers decorated your skateboards in seventh grade. Reject Girl presents four skull-pounding hours of the slimiest kings of jersey city horror and schmaltz. B-sides, singles, live stuff, and every single misfits lp reject girl could get her hot little hands (and other body parts unmentionable here) on. B-movie babes and pure death exploited reject girl style...with no class. "Before Glenn was a muscle head..." and much, much more. Brains in the afternoon!!! You bet!!

Sugarcane Harris
Mayhem 2, 2000 from 8pm - Midnight
Hosted By John Goldfarb and Dave Saxon
He never fronted his own band, but made his mark with his violin playing on recordings with John Mayall, Frank Zappa, and Tupelo Chain Sex, among others. From the mid-50's to his death in November, 1999, this special starts with the formation of Don & Dewey, an R&B duo that made more of a splash with their songs than with their records. However, Sugarcane's talent caught the ear of jazz, blues, and rock musicians throughout the Western world.

Sublime Chunks a/k/a Sonic Sushi
Mayhem 3rd, 17th, 24th and 31st 8am - 10am
Hosted by Ann Arbor
Since Japan is the land of miniaturization, where powerful concepts are designed into compact packages, Ann Arbor will introduce you to the music of Japan's Sublime label in 4 "bite sized chunks" - 2 hour segments. Sublime artists include Ken Ishii/Flare, Susumu Yokota/Prism, Rei Harakimi, Yoshiro Sawasaki, Dan Curtin, Max Brennan, Severance and others. Ken Ishii will be featured during the first chunk.

Let's Kill All The Hippies In Michigan - 1970. The Stooges Special
Mayhem 4, 2000 from 8pm - 2am and
Mayhem 5, 2000 from 8pm - 2am
Hosted By Nancy Reagan, Reject Girl and Dorian Gray
Auto jobs were good back then, but if you knew Iggy when he wore loafers, didn't smoke nothin', didn't even drink or f**k you were game.
Become a piece of the action again thru 12 hrs of Detroit trash sluttiness and braggadocio spread out over two glorious nites. Punk Rock barbituates in monster truck doses with live performances, all the songs, records and the complete Funhouse sessions in their pristine primeval glory as recently issued by Rhino's mail-order only Handmade label. Detroit scene background, interviews with Ron Asheton, Steve Mackay, John Sinclair and other notables from the 'hood. Get afflicted.

Sonic Geometry w/ Tori Amos
Mayhem 5, 2000 from 6am - 10am
Hosted By Pillar of Salt

Feijoada For All - Iris Osiris
Mayhem 10, 2000 from 10pm - 2am
Hosted by Iris Osirus
The music of Brazil explored.

Goa Way
Mayhem 10, 2000 from 10pm - 2am
Hosted by Barry Self
Four hours dedicated to a house mix of Goa Trance beats, emphasizing the music of Banco de Gaia and Middle Eastern influenced trance. Goa trance is described by Mixer Magazine as "psychedelic trance characterized by intricate arpeggiated melodies that go well with hallucinogens. Originally DAT-based for portability to outdoor parties. Made popular in Asia, where devotees flocked to full moon parties in exotic locales." Tune in to Goa Way: exotic locales broadcasting from Foothill College.

Beginning To See The Light, A Symphony In Sound
Mayhem 12, 2000 from 6pm - 10pm
Hosted By Maybelline
The exploding, inevitable anthology of The Velvet Underground.

Braindance: History of Rephlex Records, England.
Mayhem 12, 2000 from 10pm - 2am
Hosted by Toni Rumori
The label was co-founded by Aphex Twin and has been instrumental in kick starting the "electronica" scene in the UK. Interesting history with willfully obscure recordings, strange packaging, and marketing, etc.

Chainsaw Records: Dresch by Northwest
Mayhem 13, 2000 from 9pm - Midnight
Hosted by Pillar of Salt
Salt Stethoscope on the heart of Olympia, Washington's Triangle of indie geeks and self-described gender freaks, past and present Chainsaw gangsters, revolving door members, nomads, herders and gatherers of ruggedly beautiful sounds. Studio incubated and live recordings, compilations, retrospect, introspect, and words straight from the horse's mouth.

We Can Still Be Friends: Magic Marker Records
Mayhem 15, 2000 from 2pm - 6pm
Hosted By Mitch Le May
Feature to spotlight Portland, Oregon indie-pop label whose roster includes Vehicle Flips, Bartlebees, All Girl Summer Fun Band, Boy Crazy, Kissing Book, Galactic Heroes, etc. Interview with label founder Mark Rothkopf. Co-hosted by Magic Marker's Lunchbox (Tim & Donna). Will feature a debut of selections not-yet-released. Emphasis on how to start and successfully operate an indie record label of quality and taste. Giveaways (7" singles and CD's).

KFJCirca 1965
Mayhem 16, 2000 from 6am - 10am
Hosted by Boo Radley
At 6:27AM on the morning of Mayhem 16, KFJC will be hit with a rip in the time/space continuum and Boo Radley in year 2000 gives way to the sounds of Johnny Blaze in 1965. It's a TOP 40 morning show the way it used to be, loud, tight mic breaks, three minute rock/pop songs, and references to sock hops and President Johnson. The music will be comprised of lesser known 50s/60s material. The mic breaks will consist of comments on places, roads, and people of the Bay Area that were prominent in 1965. By 9:47AM radio static will once again hit and KFJC will resume its normal programming.

"Captain Kazoo'z, Kazoo Revue"
Mayhem 16, 2000 from 7pm - 10 pm
Hosted By Oscar Hox
The on going evolution and history of the planets most misunderstood musical instruments, the Kazoo. As presented by the world's foremost authority, Captain Kazoo, and hosted by Oscar Hox. Featuring live music by the "Last Chance Jazz Band" A visit with the "Worlds Only Living Bazooka Player" Mr. Ormly Gumfudgin. Music, information, and lot's of give aways!!!!!!!!!

Free the People: The Truth About Gospel
Mayhem 19, 2000 from 10am - 2pm
Hosted by John Goldfarb
Gospel music, as we have come to understand its relevance to the African American, is two-fold. Christian music, infused by rhythms from Africa, was a way for slaves to appear as if they had assimilated the master's religion into their life style. It was also a code expressing their hope for eventual freedom from the shackles that kept them down. John Goldfarb will trace gospel music from its roots to its current day status among blacks and others in the U.S.

SXSW: Big ASs Texas
Mayhem 20, 2000 from Noon - 3pm
Hosted by Rocket J. Squirrel
Rocket flies to Austin every year to find and bring back the best new music from the South

APRIL 24
2-6 PM
"The Shelflife Records Special"
Mitch LeMay

MAYHEM 1
2-7 PM
"The Shelflife Records Special"

MAYHEM 2
2-6 PM
"Walk Among Us"
Reject Girl

8 PM - Midnight
"Sugarcane Harris"
John Goldfarb & Dave Saxon

MAYHEM 3
8-10 AM
"Sublime Chunks a/k/a Sonic Sushi"
Ann Arbor

MAYHEM
8 PM -
"Let's Kill All T
Michigan
The Stooge
Nancy Reagar
& Doria

MAYHEM 8
For Allergic Emergencies

MAYHEM 8

MAYHEM 10
6-10 AM
"Feijoada For All"
Iris Osirus

10 PM - 2 AM
"Goa Way"
Barry Self

MAYHEM

MAYHEM 15
2-6 PM
"We Can Still Be Friends: Magic Marker Records"
Mitch LeMay

MAYHEM 16
6 -10 AM
"KFJCirca 1965"
Boo Radley

7 -10 PM
"Captain Kazoo'z, Kazoo Revue"
Oscar Hox

MAYHEM 17
8-10 AM
"Sublime Chunks a/k/a Sonic Sushi"
Ann Arbor

MAYHEM

MAYHEM 22

MAYHEM 23
7 -10 PM
"Word of Merrit: Magnetic Fields & Stephin Merritt"
Rocket J. Squirrel & Mitch Le May

MAYHEM 24
8-10 AM
"Sublime Chunks a/k/a Sonic Sushi"
Ann Arbor

10 PM - 2 AM
"Plagiarhythm"
Earwig & Anubis

MAYHEM
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Max Level &
10 PM
"Jarboe
Guido &

MAYHEM 29
MEMORIAL DAY

5 mg/day

MAYHEM 30
6-10 AM
"Fallen Heroes"
Boo Radley

2-6 PM
"Lipstick Faire"
a holistic hagfest
Reject Girl & Mitch Le May

INDEED Check the Mayhem calendar on the web for all Mayhem updates, and other special interruptions of the most marvelous kind!

www.kfjc.org

MAYHEM 31
8-10 AM
"Sublime Chunks a/k/a Sonic Sushi"
Ann Arbor
10 PM - 2 AM
"Galaxy of Diamanda Galas, Priestess of Sound"
Pillar of Salt, Angel D. Monique & Solomon Grundy

40 mg
Also available in oral suspension

MAYHEM
JUNE FORA

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4 M ippies In 970. ecial" ject Girl ray	MAYHEM 5 6-10 AM "Sonic Geometry w/ Tori Amos" ***Pillar of Salt*** 8 PM - 2 AM "Let's Kill All The Hippies In Michigan - Part 2"	MAYHEM 6 1 mg 2 mg 2.5 mg	MAYHEM 7 Diluent
11 Pre- and post-exposure intramuscular	MAYHEM 12 6-10 PM "Beginning To See The Light, A Symphony In Sound" ***Maybelline*** 10 PM - 2 AM "Braindance: History of Rephlex Records" ***Toni Rumori***	MAYHEM 13 9 PM - Midnight "Chainsaw Records: Dresch by Northwest" ***Pillar of Sale*** 3 mg 4 mg 5 mg	MAYHEM 14 300 mg **Zantac® 300** (ranitidine HCl)
18 **Imovax® Rabies** Rabies Vaccine Formerly described as 15 mg/24 hr	MAYHEM 19 10 AM - 2 PM "Free the People: The Truth About Gospel" ***John Goldfarb***	MAYHEM 20 Noon - 3 PM "SXSW RoundUp: Big ASs Texas " ***Rocket J. Squirrel*** 6 mg 3-6 PM 10 mg "Waldo International Network Special" ***Earl Grey & Fred Rogers***	MAYHEM 21 7-11 PM "Ubiquity Records 10th Anniversary Special" ***Rocky Rococo*** 8 mg Diluent
25 M Mitch *h Le May* AM cial" *ct Girl*	MAYHEM 26 7-10 PM "Destroy All (Monsters)" ***Mike Mosher, Nancy Reagan & Ann Arbor***	MAYHEM 27 Noon - 4 PM "No Other: The Gene Clark Special" ***Zero Gravity & Guest*** 4-6 PM "Waldo International Network Special" ***Earl Grey & Fred Rogers***	MAYHEM 28 KFJC's Umpteenth MAYHEM Record Swap is Sunday Mayhem 28th from 9 AM - 4 PM at Foothill College Campus Main Dining Hall $2 benefits KFJC don't forget $2 in quarters for parking
32 1 50 mg/mL* 5 mL Vial	MAYHEM 33 JUNE FORAY 2 50 mg/mL* 1 mL Ampule	MAYHEM 34 JUNE FORAY 3 Topical Anesthetic Spray **Cetacaine®** (benzocaine, butamben & tetracaine HCl)	MAYHEM 35 JUNE FORAY 20 mL 4 1% with epinephrine Noon - 6 PM "Belly Of The Beat" ***Nora Maki & Ann Arbor*** midnight- midnight "Day of Dub" 24 hours of dub ***various KFJC staff hosts***

/ou for supporting

C 89.7 FM

Monte Road, Los Altos Hills, CA 94022

-7260 - office

-2500 - request line

the web: www.kfjc.org

By Southwest Music festical and conference. Hear what the other stations will be playing years from now -- or more likely -- never.

Waldo International Network Special
Mayhem 20, 2000 from 3pm - 6pm and
Mayhem 27, 2000 from 4pm - 6pm
Hosted by Earl Grey and Fred Rogers
To showcase the varied and vast musical acts on the WIN recording label based in LA. Started by bassist extraordinaire Devin Sarno and studio engineer Tom Grimley in 1990. WIN has nurtured many of the bands and artists played on KFJC throughout the 90s and for many years to come, as the label is going strong. The main focus will be on the music with the added element of how the label and studios work hand in hand with Sarno running the label and Grimley at the controls. Will also focus on "Poop Alley" Studios, the first studio used by original acts on the label from '90-'97..

Ubiquity Records 10th Anniversary Special
Mayhem 21, 2000 from 7pm - 11pm
Hosted by Rocky Rococo
Rococo In the past ten years, San Francisco's Ubiquity Records has evolved from a tiny labor of love into one of the most respected and influential jazz/dance labels in the world. From super-rare funk and soul on their Luv N' Haight reissue label, to the best of Latin jazz on Cubop, to the forward-thinking dance floor grooves of the Ubiquity label proper, there's something for almost every ear. Join Rocky Rococo and special guests Michael and Jody McFadin, owner/proprietors of Ubiquity, for a look back at the last ten years, including some musical favorites from the Ubiquity catalog and a sampling of new and upcoming releases.

Magnetic Fields: Stephin Merritt
Mayhem 23, 2000 from 7pm - Midnight
Hosted By Rocket J. Squirrel & Mitch Le May
Overview and sidebars tracing the musical odyssey of Stephin Merritt through his various guises, including Magnetic Fields, Future Bible Heroes, Gothic Archies, 6ths, et. al. Tributes by other recording artists. Interview with Stephin Merritt. Is he human or a one-man Brill Building? The result of our research.

Plagiarhythm
Mayhem 24, 2000 from 10pm - 2am
Hosted by Earwig and Anubis

A survey of samplers, recyclers, supercolliders, and found sound sculptors who use sounds plundered mainly from the disposable pop soundtracks of our lives including commercials, news programming, political speech, and of course the popular music repeated ad nauseam on top 40 radio. The current state of the art will be examined through interviews, written material and many examples of the music that flips popular culture on its ear. Without copy-wrong protection and just in time for the Mayhem 27th performance by Negativland in San Francisco.

Max "Versus" Mitch
Mayhem 25, 2000 from 6pm - 10pm
Hosted by Max Level and Mitch Le May
Spotlighting the career and music of NYC indie-pop quartet Versus, the band featuring Fontaine Toups, bass and vox - Patrick Ramos, drums - James Baluyut, guitar - Richard Baluyut, guitar and vox, performing together since 1991. Coverage will include side and related projects and perhaps an interview. There will be giveaways. It's a team special with the code word: FUN!

Jarboe Special
Mayhem 25, 2000 from 10pm - 2am
Hosted by Guido and Reject Girl
Jarboe added a new dimension of beauty and depth to Swans when she joined the highly influential Swans in 1985. This special will cover her tenure with the band, as well as her numerous side-projects. An in depth interview with the chanteuse will be aired. There will also be a preview of her forthcoming album.

I Was A Teenage Dominatrix
Mayhem 26, 2000 from 10pm - 2am
Hosted by Maybelline
Gonzo erotica 2000 (use your imagination.)

Destroy All (Monsters) Mayhem
Mayhem 26, 2000 from 8pm - 10pm with a special prelude beginning at 7 pm
Hosted by Mike Mosher, Nancy Reagan and Ann Arbor
Ann Arbor Art School Alums and bleeding edge noisicians Destroy All Monsters (Kelly, Shaw, Loren and Niagra) will be having a reunion art show in Seattle this July. So our own kids from Michigan decided to coat your ears with a profile of the band and their music. From 7-8p other Michigan music by DAM contemporaries and current scenesters will set the mood for the Monsters.

No Other: The Gene Clark Special
Mayhem 27, 2000 from Noon - 4pm
Hosted by Zero Gravity and Guest
On May 24, 1991, the life of Gene Clark, finally collapsed under the weight of decades of hard living. But although he fought an uphill battle of misfortune and personal demons, the timeless quality of the music that he created will continue to live on. As a founding member of the Byrds, he helped to change the face of music forever; as a solo artist, he produced album after album of magnificent country/folk/rock that devoted fans and critics cherish. Join Zero Gravity on May 27 from noon to 4 p.m. for "No Other: the Music of Gene Clark," a retrospective of the brilliant career of one of popular music's greatest singer/songwriters, only on KFJC.

Fallen Heroes
Mayhem 30, 2000 from 6am - 10am
Hosted by Boo Radley
It is the day after Memorial Day and Boo Radley will take this day to remember all the noted musicians and performers who have passed away in the last 12 months.

"Lipstick Faire" -a holistic hagfest
Mayhem 30, 2000 from 2pm - 6pm
Hosted by Reject Girl/Mitch Le May
A celebration of women, music and self absorption presented as a mythical outdoo festival being broadcast "remote" from a imaginary site. There will be interviews wit festival participants, astrology and psychi healing interludes with instruction, and heal ing tips for shoppers. Also featuring a psychi email spotlight, tarot reading for pets, an don't forget wearable crafts and life-affirm ing fabrics. Lots of thumb-strumming, seein sounds and hearing colors with the aid c herbal tea, body oil, recyclable sentiments (i form of folk art and earth mother issues) lon since embraced by working women every where. For aging hippie chicks with only KFO(for their menopause. Ecology now!!! p.s. Thos who don't shave their legs or armpits get free hemp smoothie!!!

Galaxy of Diamanda Galas, Priestess c Sound:
Feel the word from the inside out
Mayhem 31, 2000 from 10pm - 2am
Hosted by Pillar of Salt, Angel D. Moniqu and Solomon Grundy

Explore the past, present and ponder the futur of Diamanda Galas. Descend into her self-sac rificing depths of madness. Transcend the pai Behold the bare truth channeling through he voice, spirit and flesh. Discuss her message o the realities of AIDS in this country. The lab rinth meanders through collaborations, fil soundtrack projects, live manifestations an perhaps interviews.

Belly Of The Beat
Mayhem 34, 2000 from Noon - 6pm
Hosted by Nora Maki and Ann Arbor

Engage the music of Belly Dance: folklor dance music and cabaret dance music fro various countries and artists, with explan tions of the dance by Nora Maki. Also feature will be interviews with dancers and musician music composed or arranged especially f particular dancers, and danceable "moder music w/ Mideastern influences from the lik of Muslimgauze, Dead Can Dance, Bach Attar, Cheb Mami, Ofra Haza, Stellamara an others. Dancing while you listen to this mandatory. Treat your neighbors and friend

Day of Dub
Mayhem 35, 2000 for 24 straight hours
Hosted by various KFJC Staphers

Get your blank tapes ready cuz on Mayhe 35th (June 4) KFJC presents the first annu Day Of Dub. For 24 hours we will spin on the high, mighty, mellow and pounding soun from the world of Dub music. Specifica designed to offer an education to the unini ated and a gold mine for the groovers, the d will include in-depth features, rebroadcasts live concerts and Spliff Skankin's History Dub from 4 - 8 PM.

Check the Mayhem web site for the full sche ule and vital Dub info.

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FRIDAY

2 - 6AM
UNUSED PORTIONS
Grope in fugue with the riders of runnerless sleds; the mental toboggan.

6 - 10AM
FRACTURED FAIRY TAILS
Rocket J. Squirrel
Elevate mood and improve appetite under parasols of parable & lessons licentious.

10AM - 2PM
THE BLUES BAR
John Goldfarb
Consider specificity as a factor in the Blues; this might be preventive medicine.

2 - 6PM
WHAT IS GRAWER?
Grawer
Theorize the circulation of anti-bodies responsible for cell-mediated immunity. Loudly.

6 - 7PM
HADES HAM JOURNAL
Nora Maki
& SEZ WHO NEWS
Ned Walker
Endure the motion sickness of runaway imagination; use may impair conventional vision.

7 - 10PM
GIRL VERSION
Maybelline
Bask in the reflected imaging of Maybelline's magnetic resonance; the glamour map.

10PM - 2AM
Dorian Gray
Antagonize schizophrenia through the identification of metabolic abnormalities.

SATURDAY

2 - 6AM
CAUTIONS AND WARNINGS
Entertain divagation non-specific to either psychiatric style or musical condition.

6 - 9 AM
P V'S PLAYHOUSE
Pandora Vox
Affirm life, liberty & the right to Ska. The Doppler technique in pork-pie & loafers.

9 AM - 12 NOON
THE NORMAN BATES MEMORIAL SOUNDTRACK SHOW
Robert Emmett
Advise Early & Repeated Screenings, Diagnosis/ Treatment for Cinematic + Television Withdrawal (CTW). External auditory theatreofthemindus.

12 NOON - 3PM
BREAK ON THROUGH
Monkey Punch
Generate ultrasound waves using stylus or laser; for friends and neighboring tissues.

3 - 6PM
THE BIG GUITAR SHOW
Myke Destiny
Undergo invasive & amplified diagnostics by M. Destiny, M.D.

6 - 9 PM
PHIL'S GARAGE & SURF'S UP!
Phil Dirt
Wax prophetic and the cordectomy of stomp/reverb & twang restitution in extremis.

9 PM - 12 MIDNIGHT
NO WAY OUT
Zero Gravity
Move the throat dynamometer to hyperhidrosis levels for some bar and grill mayhem.

SUNDAY

12 MIDNIGHT - 3AM
OFF THE RECORD
Japanic
Notify physician if signs of urban culture shock, swollen joints or black tongue persist.

3 - 7 AM
BLASTOGENESIS
Embryonic odyssey of oxygen and nutrient absorption.

7 - 10 AM
EVERYTHING LATIN
Mr. Nice Guy
Promise and we shall deliver; this remedy may be combined with a night yet to end.

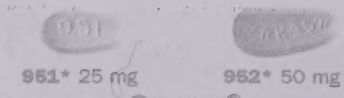
10 AM - 1 PM
SURGEON GENERAL'S WARNING
Uncle Al
Use of the music, novelties & other madness in this time slot is at your own risk.

1 - 4 PM
THE GARDENS OF GALORE
Jack Soil
Gas gangrene; death & decay of wound tissue infected by the Soil bacterium.

4 - 7 PM
JAH'S MUSIC
Spliff Skankin'
Luxuriate in the positive vibrations and the restorative properties.

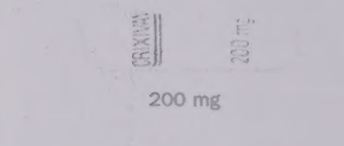
7 - 10 PM
ONE STEP BEYOND
Dave Emory
Assimilate events into comprehensible form with political fiberscope.

10 PM - 2 AM
JAZZADELICA
Rocky Rococo
Shake the body, the brain will follow. And so will the risus sardonicus.



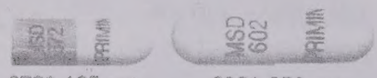
Cozaar®
(losartan potassium tablets)
Registered trademark of E.I. du Pont de Nemours and Company.

MERCK & CO., INC. P. 1762



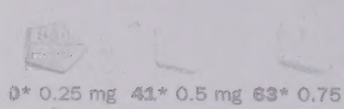
Crixivan®
(indinavir sulfate)

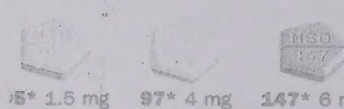
MERCK & CO., INC. P. 1766



Cuprimine®
(penicillamine)

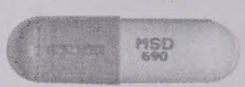
MERCK & CO., INC. P. 1771





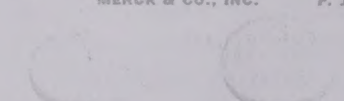
†Decadron®
(dexamethasone)

MERCK & CO., INC. P. 1781



Demser®
(metyrosine)

MERCK & CO., INC. P. 1782

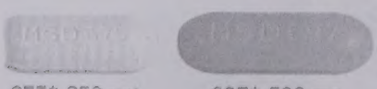


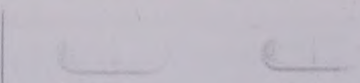
Diupres®
(reserpine, chlorothiazide)

MERCK & CO., INC. P. 1786

†Diuril®
(chlorothiazide)

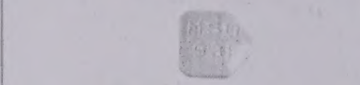
MERCK & CO., INC. P. 1787





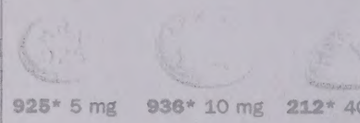
†Edecrin®
(ethacrynic acid)

RX MERCK & CO., INC. P. 1793



Flexeril®
(cyclobenzaprine HCl)

RX MERCK & CO., INC. P. 1795



Fosamax®
(alendronate sodium tablets)

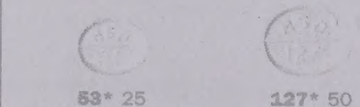
RX MERCK & CO., INC. P. 1803

†Hydrocortone®
(hydrocortisone)

RX MERCK & CO., INC. P. 1805

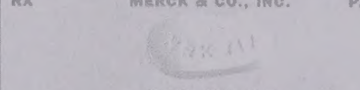
HydroDIURIL®
(hydrochlorothiazide)

RX MERCK & CO., INC. P. 1806



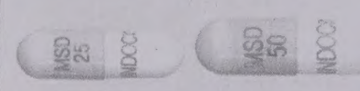
Hydropres®
(reserpine, hydrochlorothiazide)

RX MERCK & CO., INC. P. 1808



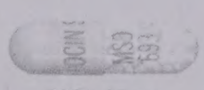
Hyzaar®
(losartan potassium, hydrochlorothiazide tablets)
Registered trademark of E.I. du Pont de Nemours and Company.

RX MERCK & CO., INC. P. 1812



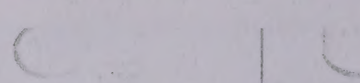
†Indocin®
(indomethacin)

RX MERCK & CO., INC. P. 1812



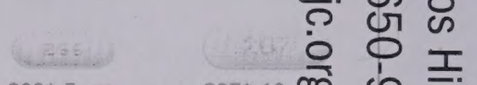
†Indocin® SR
(indomethacin)

RX MERCK & CO., INC. P. 1812



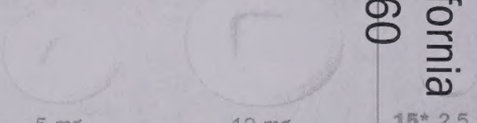
Inversine®
(mecamylamine HCl)

RX MERCK & CO., INC. P. 1822



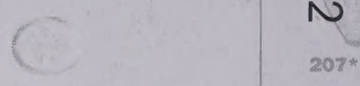
Maxalt®
(rizatriptan benzoate)

RX MERCK & CO., INC. P. 1822



Maxalt-MLT™
(rizatriptan benzoate)

RX MERCK & CO., INC. P. 1832



Mephyton®
(phytonadione)

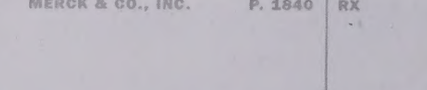
RX MERCK & CO., INC. P. 1834

Mevacor®
(lovastatin)

RX MERCK & CO., INC. P. 1838

Midamor®
(amiloride HCl)

RX MERCK & CO., INC. P. 1840

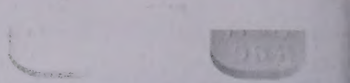


†Mintezol®
(thiabendazole)

RX MERCK & CO., INC. P. 1841

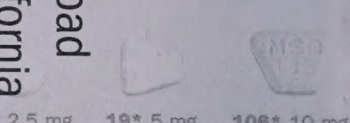
Moduretic®
(amiloride HCl, hydrochlorothiazide)

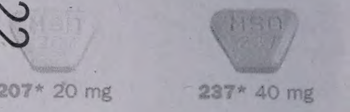
RX MERCK & CO., INC. P. 1850



†Periactin®
(cyproheptadine HCl)

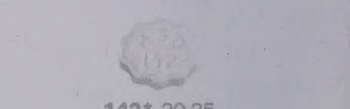
RX MERCK & CO., INC. P. 1864





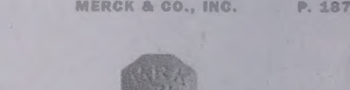
Prinivil®
(lisinopril)

RX MERCK & CO., INC. P. 1871



Prinzide®
(lisinopril, hydrochlorothiazide)

RX MERCK & CO., INC. P. 1877

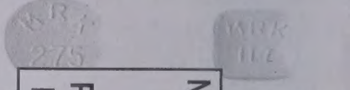


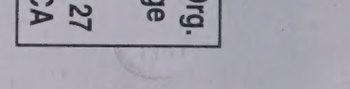
Propecia®
(finasteride)

RX MERCK & CO., INC. P. 1885

Proscar®
(finasteride)

RX MERCK & CO., INC. P. 1886





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